

Sonata N° 6

G Major

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2047M

Solo Stimme / Voix / Part :  + 

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G Major


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Benedetto Marcello
Arr.: John Glenesk Mortimer

Andante ♩ = 76

Euphonium

Piano / Organ

3

5 (all trills optional)

8

10

Allegro ♩ = 100

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first system shows the right hand starting with a forte (*f*) dynamic. The piano accompaniment also begins with a forte (*f*) dynamic.

Musical score for measures 7-12. Measure 7 is marked with a '7'. The right hand features a trill (*tr*) in measure 10, which then transitions to a piano (*p*) dynamic. The piano accompaniment also transitions to a piano (*p*) dynamic in measure 10.

Musical score for measures 13-18. Measure 13 is marked with a '13'. The right hand includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.

Musical score for measures 19-24. Measure 19 is marked with a '19'. This system continues the musical development with various rhythmic patterns in both hands.

26

p

32

f *p* *f* *p*

38

cresc. *f*

45

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